3105 Shattuck Ave,
Berkeley, CA 94705

**Dated Matter**
**Time Value: 1 April 1992**
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## *La Peña Cultural Center*

**Office Hours: M-F, 1-6pm**
**Recorded Message: (510) 849-2568**
**Office: (510) 849-2572**

## *La Tienda Gift Shop*

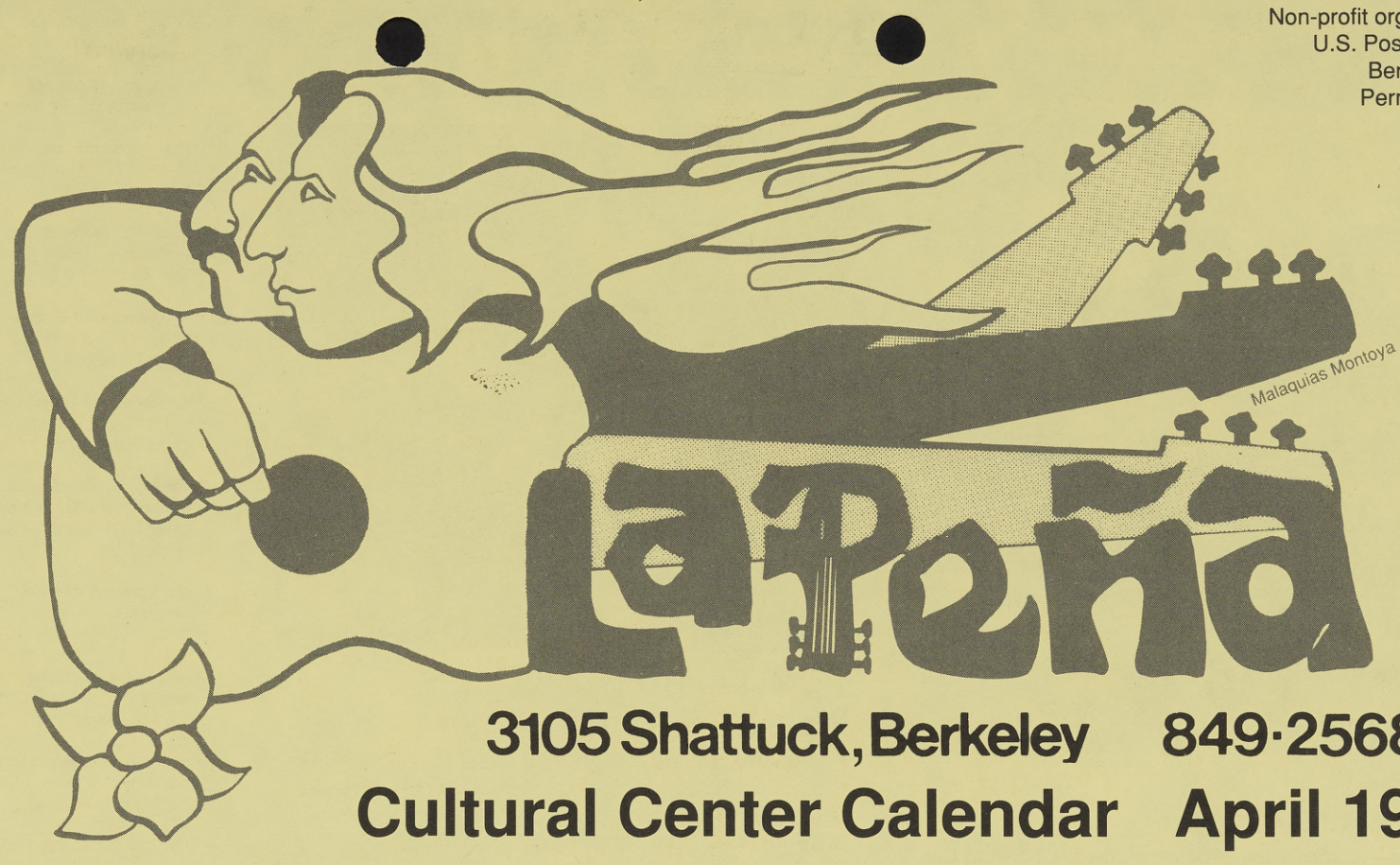
**Tue. 12-5pm**
**Wed.and Thur. 12-8pm**
**Fri. and Sat.12-9pm**
**Closed Sun. and Mon.**
**(510) 849-2215 (new number!)**

## *Café de la Paz*

**(510) 843-0662**
**Open for dinner from 5pm everyday. Now open for brunch Sat. & Sun. from 10am-2pm**

* indicates that tarjetas (La Peña discount cards) not valid

Programs subject to change.
La Peña is wheelchair accessible.




# 3105 Shattuck, Berkeley 849·2568

# Cultural Center Calendar April 1992

### Saturday Morning Children's Programs
**All programs begin at 10:30am • $3 Adults $2 Kids**

**April 4:** Amiguitos de La Peña presents Jim "Time Fly" Beatty. Creative movement theater and clowning for all ages.
**April 11:** Plum City Players with Bonnie, Nancy, and Annie.
**April 18:** Amiguitos de La Peña presents once again Bob Hobbs will set up the room for creative sound – and the audience gets to be the creator!

| DOM - SUN | LUN - MON | MAR - TUE | MIER - WED | JUEV-THURS | VIER - FRI | SAB - SAT |
|---|---|---|---|---|---|---|
| | | | **1** VIDEO<br>**Plaf** (110 min., en español, no subtitles, English synopsis available, with Daisy Granados) skewers superstition and bureaucracy in post-revolutionary Cuba. A serious comedy-mystery! *¡Una comedia llena de misterio! La burocracia y la superstición en Cuba revoluncionaria.* Spon. by the Venceremos Brigade<br>**7:30pm $3-5***| **2** UPDATE<br>COMADRES presents **Patricia Panameño** of the Committee of the Mothers of the Disappeared who is on a national tour from El Salvador. She will speak on human rights and the Peace Accords. Followed by a dance with an all women's salsa band. Benefit for COMADRES in El Salvador.<br>**7:30pm $8-10*** | **3** CONCERT<br>**Mango Jam** returns to La Peña for an exciting evening of contemporary world music, weaving together folkloric styles from around the world and infusing them with an improvisatory spirit. Mango Jam performs original compositions in a rich variety of rhythms and styles - samba, rumba flamenca, Middle Eastern, and more.<br>**8:30pm $8** | **4** **Kid's Programs (see box at left)**<br>**Salsa dance lessons with Linda Arizona 7-8:30pm**<br>Salsa Saturdays!<br>**Aché**<br>World class Afro-Latin Music!<br>**& DJ José Ruiz**<br>**9:30pm $8** |
| **5** SLIDES/RAP<br>**Elizabeth Martinez**, acclaimed author of 500 Años del Pueblo Chicano/500 Years of Chicano HIstory in Pictures, will talk about and show slides from her book. Martinez's presentation will be followed by a performance by **Aztlan Nation**, a Chicano rap/hip hop group. Co-spon. by La Tienda & Chicano Moratorium Coalition **7:30pm $5-10*** (or $3 with purchase of her book) | **6**<br>Free Latin American music workshops. See back of calendar for class listings. | **7** Free Latin American music workshops. See back of calendar for class listings.<br>La Tienda is open from 12-5pm<br>Café de la Paz is open for dinner from 5pm | **8** VIDEOS<br>**Bay of Pigs** and other historic Cuban newsreels of events touched on in JFK. *Noticieros fílmicos históricos sobre la invasión en Bahia Cochinos.* **Man of Maisinicu / El Hombre de Maisinicu** (124 min, B&W, en español, no subtitles, with Sergio Corrieri) *una historia sobre los primeros meses de 1964 en las montañas de Escambray.* Spon. by Venceremos Brig. **7:30pm $3-5*** | **9** UPDATE<br>**Labeled Disabled in Brazil: No Carnaval**<br>**Adriana Oliveira** of Bay Area Outreach & Recreation Program & founder of Latin America's first Independent Living Center will speak on the constitutional rights of disabled people in Brazil, on the current movement there and on the role of sports in disabled life. Spon. by BASE<br>**7:30pm $5-10*** | **10** CONCERT<br>**PeruCanto**<br>The Peruvian coastal region is a narrow strip of desert, 1400 miles long, fertile only where traversed by streams flowing from the Andes. **PeruCanto** performs music from this region, including works by contemporary composers from the *guardia nueva*, as well as traditional Afro-Peruvian rhythms and *música criolla*, in which Spanish, African, and native Indian elements are combined.<br>**8:30pm $8** | **11** **Kids' Programs (see box at left)**<br>**Salsa dance lessons 7-8:30pm**<br>**DJ Dance**<br>with Pedro Sababu<br>**"El Salsa Express"**<br>**9:30pm $5** |
| **12** BENEFIT<br>**Cuba Solidarity Month** commemorating Cuba's resistance to the Bay of Pigs Invasion. The U.S. Hands Off Cuba Coalition and the Venceremos Brigade will give a Cuba update and talk about solidarity activites this month.<br>**7:30pm $3-5***<br>Café de la Paz & Meso America Institute host Spanish Conversation Brunch 11am-1pm. Call 601-1777 for info. | **13**<br>Free Latin American music workshops. See back of calendar for class listings. | **14** Free Latin American music workshops. See back of calendar for class listings.<br>La Tienda is open from 12-5pm<br>Café de la Paz is open for dinner from 5pm | **15** SPECIAL PROGRAM<br>**INTI-ILLIMANI on Tour from Chile**<br>Inti-Illimani returns to the Bay Area to share their music and insights from a new and changing Chile. A rare opportunity to interact in an informal setting with the members of Inti-Illmani as they talk about their lives and work. Benefit for La Peña.<br>**7:30pm $9-12*** | **16** VIDEO<br>**Haiti: Harvest of Hope**<br>Filmmaker Kevin Pina, travelled throughout Haiti in July 1991 while Pres. Aristide was still in office, and returned immediately following the coup which ousted Aristide on Sept. 30. A 20 minute sample reel of his footage will be shown and a member of the Bay Area Haitian American Council will speak. Benefit for completion of the documentary. **7:30pm $5-10*** | **17** FLAMENCO<br>**Fiesta Flamenca** captures the fire, excitement, rhythm, and drama of southern Spain in an evening of music and dance. Featured dancer La Monica, singer-dancer Roberto Zamora, dancers Alicia Farin and La Carolina, guitarists Mike Ruiz and Cedro Matyola. Special *feria* with invited guests. **8:30pm $10**<br>**Box office opens at 7:15**<br>**Adv. tix available thru Apr. 16** | **18** **Kids' Programs (see box at top left)**<br>**Salsa dance lessons 7-8:30pm**<br>**Conjunto Céspedes**<br>Dance to Afro-Cuban Rhythms!<br>**& DJ José Ruiz**<br>**9:30pm $8** |
| **19** BENEFIT CONCERT<br>**EARTH FIRST! Roadshow**<br>Featuring Darryl Cherney's new band, **Local #1**. Music, slides, and comedy extravaganza on forest issues and FBI oppression of activists.<br>**7:30pm $5-8 sliding scale***<br>(no one turned away for lack of funds) | **20**<br>Free Latin American music workshops. See back of calendar for class listings. | **21** UPDATE<br>The International Indian Treaty Council presents its monthly update. For more information regarding this event, call 566-0251.<br>**7:30pm Donation***<br>Café de la Paz & Meso America Institute host Spanish Conversation & Dinner 6:30pm-1pm. Call 601-1777 for info. | **22** THEATER<br>**Pomo Afro Homos** present their brand new work, **Dark Fruit**. This Black, gay performance troupe blends satire, reminiscence, and rage to explore the contradictions of Black gay life. "Vigorous, original and impassioned" - San Francisco Chronicle. Sponsored by Aché & the Queer Caucus of La Peña Volunteers (second performance on Apr. 29)<br>**8pm $10*** | **23** UPDATE VIDEO<br>**Hazaiah Williams** (Outreach Dir. for Oxfam America, West Coast) presents a film-slide presentation and discussion of his recent visit to community-based food production and economic development projects in Guatemala. The projects include an agricultural training center in Chimaltenango and a housing construction program in Santiago Atitlán. **7:30pm Donation*** | **24** DANCE<br>**Dr. Loco's Rockin' Jalapeño Band!**<br>¡Cumbia, polka, rock y más!<br>**9:30pm $8** | **25** **Salsa dance lessons with Linda Arizona 7-8:30pm**<br>**Los Compas**<br>Salsa, Son and Tex-Mex<br>**& DJ José Ruiz**<br>¡A bailar!<br>**9:30pm $8** |
| **26** BENEFIT CONCERT<br>Update on grassroots development: *Mujeres de la Futura,* a women's cooperative empowering themselves for food, housing, education and social change in Bucaramanga, Colombia. Colombian music with Fernando Arenas followed by dance with an all-women's salsa band and members of UC Latin Jazz Ensemble. Spon. by STARCH/Hunger Action Ctr. & Overseas Development Ntwk.<br>**7:30pm $5-10 sliding scale*** | **27**<br>Free Latin American music workshops. See back of calendar for class listings. | **28**<br>Free Latin American music workshops. See back of calendar for class listings.<br>La Tienda is open from 12-5pm<br>Café de la Paz is open for dinner from 5pm | **29** THEATER<br>**Pomo Afro Homos** present their brand new work, **Dark Fruit**. This Black, gay performance troupe blends satire, reminiscence, and rage to explore the contradictions of Black gay life. "Vigorous, original and impassioned" - San Francisco Chronicle. Sponsored by Aché & the Queer Caucus of La Peña Volunteers<br>**8pm $10*** | **30** CONCERT<br>**Agustín Lira and "Alma" Agustin Lira** and **Patricia Wells Solórzano** have been singing about the Chicano/Latino experience for more than 10 years. Other musicians include: **Ravi Knypstar**, on bass and vocals, and master drummer **Harold Muñiz**. "Agustin's songs come from the heart of the farmworker struggle." – César Chavez.<br>**7:30pm $8** | |

Since 1975, more than 350 community groups have used our facilities. The use of our space by these organizations does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion and understanding among different peoples.

La Peña Cultural Center gratefully acknowledges funding support for our artistic programs from the following : Alameda County Arts Commission, California Arts Council, The National Endowment for the Arts, the Berkeley Arts Commission, Zellerbach Family Fund, and the Audience Development Initiative (Fleishhacker, Gerbode, and Grants for the Arts).

## Encuentro con Inti-Illimani

**The acclaimed Chilean musical ensemble Inti-Illimani returns to La Peña for an intimate gathering of conversation and music. This legendary group formed in 1967 was exiled for 17 years by the Pinochet dictatorship, and finally returned home in 1990. Inti-Illimani has over 20 releases including Fragments of a Dream with classical guitarist John Williams and flamenco guitarist Paco Peña. Don't miss this rare opportunity to interact with these exceptional musicians in an informal setting.**

**Co-sponsored by Cal Performances of UC Berkeley and La Peña Cultural Center**



## Thanks to All Who Donated to La Peña's Winter Fundraising Drive!

Many thanks to those who so generously responded to our recent fundraising campaign, even given the tough times.

If you haven't made a contribution to La Peña's Winter Fundraising Drive, there is still time. La Peña's diverse programs are kept alive with your help--that is, donations from people who appreciate our programming, classes, exhibitions, and support of many solidarity movements here and abroad.

**Please send in your contribution today!**

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# April Highlights



Photo by Irene Young

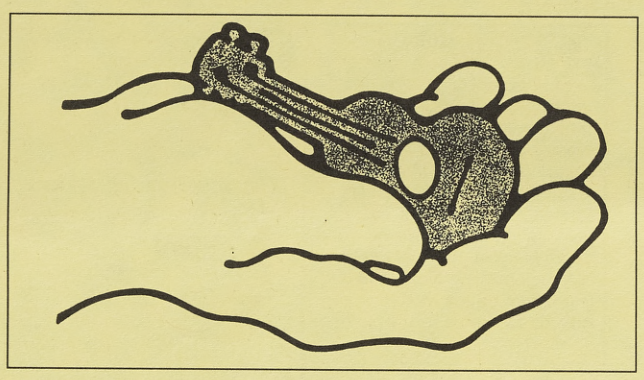
## Mango Jam
## Friday • April 3 • 8:30pm

Mango Jam was formed in 1991 as a means of uniting the wide diversity of backgrounds and talents of its members--Erika Luckett (voc., guitar), Jackeline Rago (strings, percussion), Donna Viscuso (winds), Michaelle Goerlitz, Susu Pampanin, Daria Schwarzchild (percussion), Jan Martinelli (bass) to create a delicious jam.



## Elizabeth Martinez Reading
## Sunday • April 5 • 7:30pm

**Elizabeth Martinez**, acclaimed author of 500 Años del Pueblo Chicano/500 Years of Chicano HIstory in Pictures, will talk about and show slides from her book. Martinez's presentation will be followed by a performance by **Aztlan Nation**, a Chicano rap/hip hop group.



## PeruCanto
## Friday • April 10 • 8:30pm

PeruCanto performs music from the Peruvian coastal region, including works by contemporary composers, as well as traditional Afro-Peruvian rhythms and *música criolla*. PeruCanto's members are Pepo Alvarez, Ricardo Bermudez, Pamela Ezeta, and Daniel Zamalloa.

## La Peña Art Exhibit

This month features the prints from Laney College Print Making Department. Etchings, lithographs, mono-prints, and release prints. These prints represent the diversity of Laney's community. Opening and reception: April 3, 4 -6pm



## POMO AFRO HOMOS
## Wed. 22 & Wed. 29 • 8pm

**Pomo Afro Homos** present their brand new work, **Dark Fruit**. This Black, gay performance troupe blends satire, reminiscence, and rage to explore the contradictions of Black gay life. "Vigorous, original and impassioned" - San Francisco Chronicle.



## Agustin Lira and "Alma"
## Thursday 30 • 7:30pm

Agustin Lira and "Alma" play exquisite instrumental arrangements and display rich vocal harmonies that blend traditional Mexican, Afro-Latin, American folk, and contemporary styles.



## RISIN' UP... LIVE 1992

*A cultural event launching*
**EMPOWERING WOMEN OF COLOR CONFERENCE, OUR SEVENTH YEAR***
**and benefit for Unified Against Genocide: 1992**

**June Jordan, Angela Y. Davis, Alice Walker, Dianne Reeves, Terri Lyne Carrington, Gina Pacaldo, & Kulintang Arts**

**Thursday, April 23, 1992 • 8PM**
Zellerbach Auditorium, UC Berkeley Campus

Tickets: $22, $18, $15 • Available at Cal Performances Ticket Office, All BASS/TM Centers or charge by phone 510/762-BASS, Marcus Books (Oakland), Old Wives' Tales (SF) • Further information: 510/642-2175
** Saturday, April 25 • Booth Auditorium, Boalt Law School, UC Berkeley*

La Peña is a bilingual multicultural center open seven nights a week for concerts, films, dances, classes, and grassroots fundraising events. **Since 1975 La Peña has relied on support from the community in the form of volunteer work and contributions. Without this support we could not exist.** La Peña is a non-profit tax-exempt organization. We urge everyone who appreciates our programs to make a donation to help La Peña continue its work as a center of progressive culture. ¡Que viva La Peña!

❑ Enclosed is my tax-deductible donation of $_____ to support La Peña's programming

❑ Please send me the calendar of events for one year ($2 minimum donation, actual cost to La Peña is $7)

❑ I would like to become a La Peña monthly supporter.
Enclosed is my first monthly pledge of $_____(minimum monthly pledge $5)

Name _____

Address_____

City _____ State _____ Zip _____ .Phone _____

Return to: La Peña Cultural Center, 3105 Shattuck Ave. Berkeley, CA 94705

**Classes & Workshops**
La Peña is proud to offer free Latin American music workshops sponsored by the California Arts Council Artist-in-Residence Program and La Peña. Enrollment in all classes is limited. Permission from instructor is required to enroll in classes. For more information, call Earthlyn at 849-2572, M-F, 1 - 5 pm.

• **Introduction to Venezuelan Cuatro**
(Tuesday, 6:00 - 7:30 pm) Open. Instructor: Jackeline Rago. Call instructor at 638-9026 for details. Free

• **Introduction to Afro-Cuban Rhythms**
(Thursday, 5:30 - 7:30 pm) Instructor: Guillermo Céspedes. Call instructor at 420-8702 for details. Free

• **Intermediate Afro-Venezuelan Percussion**
(Monday, 5:30 -7:30 pm) Open. Call instructor at 638-9026 for details Instructor: Jackeline Rago. Free

• **New Workshop! Venezuelan Performing Ensemble**
(Wednesday 5:30-7:30 pm) By permission of instructor
Instructor: Jackeline Rago. Free

• **Montuno, Tumbao, Martillo y Clave** open to bongo players, pianists, bassists and other instrumentalists interested in basics of ensemble playing. (On alternate Tuesdays, 4:30 - 6 pm) Instructor: Guillermo Céspedes. Call instructor at 420-8702 for details. Free

• **Latin American Chorus**
(basses and tenors needed) (Tuesday, 8-10 pm) Open.
Instructor: Rafael Manríquez. Call instructor at 428-2280 for details. Free

• **Intermediate Latin American Guitar**
(Thursday, 8:30-9:30 pm) Open. Instructor: Rafael Manríquez. Call instructor at 428-2280 for detailsFree

• **Advanced Latin American Guitar**
(Thursday, 9:30-10:30 pm) Open. Instructor: Rafael Manríquez. Call instructor at 428-2280 for details. Free

• **Salsa and Afro-Cuban Dance Lessons (NEW TIME!)**

Salsa dance lessons with Linda Arizona & Afro-Cuban dance lesson with Linda Arizona and Jesús Díaz. Sat. 7-8:30pm.

• **Brazilian Percussion and Dance**

Fun rhythm theory and practice classes with Fernando Sanjines.11am-1pm Dance classes with Elvira Cola, artistic director of Mexe-Mexe. Noon to 1pm. Fee: $7/class, $30/5 classes For more information call 510-525-2574

• **Brazilian Guitar**
Bossa nova and samba. Enjoy Brazilian rhythms with Brazilian guitar instructor, Mauro Correa. Fridays 6-7:30pm Fee requested. For more info. call 652-2008. All levels accepted.

**SPANISH CLASSES**
Morning Spanish Classes at La Peña

8-week sessions in beginning and intermediate level Spanish grammar and conversation. Co-sponsored by La Peña and Mesoamerica Institute.

Current session: March 31 - May 29 • Register by March 20
Intermediate class: Tue & Thu 8:30 - 10:00 am
Beginning class: Tue & Thu 10:45-11:45 am

$180 per session. To register, call Sylvia at 849-2572. Registration includes classes, and a La Peña discount acitivity card. Materials are $20 extra and include photocopies and tapes. Level placement at discretion of instructor. Class size limited to 7.

Next session: May 5 - June 25 • Register by April 24
Beginning class: Tue & Thu 8:30 - 10:00 am
Intermediate class: Tue & Thu 10:45 - 11:45 am

Redwood Cultural Work — Music that rocks the boat

## TODO MEZCLADO

A New Work by **Altazor** &
## Conjunto Cespedes
with guest artists
**Calvin Simmons Theatre,** 10 Tenth St. at Fallon, Oakland
**Saturday, April 25,** 8pm
Tickets: Reserved seating $16, $14, $12
$2 discount for disabled and children 12 and under
*Sizzling Afro-Cuban music by Conjunto Cespedes and lilting Latin American New Song rhythms by Altazor interpret the poetry of Cuban laureate Nicolas Guillén in this world premiere.*

**For information call (510) 835-1445**
BASS TICKETMASTER THE WHEREHOUSE & TOWER 762-BASS

## SEE CUBA FOR YOURSELF
*on a Global Exchange Study Seminar*

**Restructuring Cuba's Economy** *June 19-28*
**Public Health & Education** *June 19-28*
**Afro-Cuban Culture** *Date to be announced*
2141 Mission St. #202, S.F., CA 94110 • (415) 255-7296

## La Peña's café available for lease

La Peña is accepting proposals to lease its restaurant business. We are seeking a restaurant with a progressive Latin American style. Proposals must include the following:

- a sample menu
- a description of the operational/managerial approach
- a minimum 6-month income-expense projection
- a marketing plan
- a plan for capital investment in the business
- references and resumes regarding restaurant experience
- sample menu

The café's square footage (excluding the shared common areas of the bathrooms and hallways) is 2,285 square feet and comes with equipment, furniture and rattleware. La Peña requires that the lessee take out a general liability insurance policy of one million dollars. **Proposals should be submitted on or before April 20, 1992.** Women, people who are Spanish-English bilingual, and people of color are encouraged to apply. Send proposal to : La Peña, 3105 Shattuck Ave., Berkeley, CA 94705 Attn: Café Committtee.